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Hello,

Here is a link to a webpage containing all the materials for my evaluation:

<https://www.evilcatpuppets.com/part-time-evaluation>

There you will find PDFs of my syllabi, assignments, handouts, student evaluations as well as videos of student work.

Since my last evaluation, I taught six classes during the Spring and Fall 2019 Semesters: three sections each of ART 291 (Intro to Animation) and ART 391 (Animation 1).

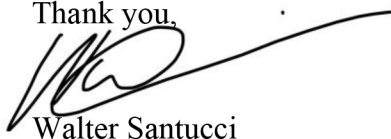
This Spring I am teaching two sections of ART 391 and one of ART 416 (Animation 3).

During the last year I have continued using my professional career as a means of helping students get work experience, including animation work on a Cartoon Network series and logo design work for a Paramount Pictures television series.

In terms of professional growth, I spent much of the year building and performing puppets (as well as supervising a group of puppeteers) on Kristina Wong's children's show *Radical Cram School*. I also am continuing work on my book on the cultural politics of race and ethnicity in animation. My short animated film "Melody for Piano and Creatures" premiered at the Sao Paulo International Short Film Festival in August.

The Cal State Long Beach animation department is a fantastic institution and I thank you for considering keeping me on as part of it.

Thank you,



Walter Santucci